



April 25, 2019

Exhibition opening in Berlin: Volkswagen supports "Andreas Mühe. Mischpoche"

- Exhibition from April 26th through August 11th, 2019, is made possible by Volkswagen and will take place in Hamburger Bahnhof - Museum für Gegenwart - Berlin
- New series of works by internationally acclaimed artist
- First highlight in the renewed partnership between Volkswagen and Nationalgalerie - Staatliche Museen zu Berlin
- Volkswagen strengthens support for award-winning photographer

Wolfsburg/Berlin - 2019, Titled "Mischpoche", Andreas Mühe will present his latest series of works in Berlin, centered around photographic family portraits. In these images Mühe joins together the living and dead members of his highly diverse artistic family. Those members that were no longer alive were replicated as stunningly lifelike sculptures in a complex and intensive production process arranged by Mühe. Volkswagen helped to realize this exhibition as part of its ongoing support of Nationalgalerie, thereby also lending support to Andreas Mühe's internationally renowned body of work.



Andreas Mühe, *Father*, 2017
© VG Bild-Kunst, Bonn, 2018

Through the work shown in this exhibition, Mühe has attempted a challenging personal interaction with his gifted family on his father's and on his mother's side with famous German names such as Ulrich Mühe, Annegret Hahn, Jenny Gröllmann, Anna Maria Mühe and Konrad Mühe. In photography-based compositions that juxtapose living family members with the sculptural replicas of those that have died, Mühe examines and questions

photography's ambivalent significance hovering between truth and construct.

This new show presenting the latest series by Andreas Mühe marks yet another chapter in his examination of identity and the past and underlines Mühe's concept to solely work with analog photography techniques and focus with his images on the idea of staging which he has also

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demonstrated in his previous cycles of work "Obersalzberg" and "A.M.". Among the latest presentations of his work are exhibitions in China, Denmark, Greece, Austria, Hungary, and the USA. Volkswagen has supported Andreas Mühle's artistic efforts since 2015.

"Looking at "Mischpoche", visitors will discover much more than a photographic portrait of the Mühle family. The artist confronts us with provocative questions about identity and illusion. We are very pleased to enable this quest for answers for the public in Hamburger Bahnhof," says Benita von Maltzahn, Head of Cultural Engagement at Volkswagen.

With its support of the exhibition, Volkswagen also enters the renewed partnership with Nationalgalerie, which has been recently extended another two years. Since 2013, the company has allowed the museum with its Berlin-based institutions to develop and complete several exhibitions and educational programs. This partnership is part of the key elements shaping Volkswagen's international activities as a strong partner for art and culture. The company is especially committed to establishing a broad and diverse conversation between art and society, generating creative impulses as engines for innovation.

Further information about the exhibition can be found at:

<https://www.smb.museum/museen-und-einrichtungen/hamburger-bahnhof/ausstellungen/detail/andreas-muehe.html>

About the Volkswagen brand:

The Volkswagen Passenger Cars brand is present in more than 150 markets throughout the world and produces vehicles at over 50 locations in 14 countries. In 2018, Volkswagen delivered 6.24 million vehicles including bestselling models such as the Golf, Tiguan, Jetta or Passat. Currently, 195,878 people work for Volkswagen across the globe. The brand also has 10,000 dealerships with 86,000 employees. Volkswagen is forging ahead consistently with the further development of automobile production. E-mobility, smart mobility and the digital transformation of the brand are the key strategic topics for the future.
